
CHERYL ANN THOMAS

Lives and works in Ventura, California

EDUCATION

1978-82 BFA, Art Center College of Design, Pasadena, California

EXHIBITIONS

One Person

- 2014 *Hap*, Danese/Corey, New York
2013 *Soft*, Frank Lloyd Gallery, Santa Monica, California
2011 *New Work*, Frank Lloyd Gallery, Santa Monica, California
2008 *Relics*, Frank Lloyd Gallery, Santa Monica, California
Cheryl Ann Thomas, Nancy Margolis Gallery, New York
2006 *Recent Work*, Frank Lloyd Gallery, Santa Monica, California
Cheryl Ann Thomas, Jane Sauer Thirteen Moons Gallery, Santa Fe, New Mexico
2005 *Eccentric Vessels, Cheryl Ann Thomas and Gerri McMillan*, Ventura College Art Gallery, Ventura, California
Cheryl Ann Thomas: Featured Artist, Del Mano Gallery, Los Angeles, California
2004 *Cheryl Ann Thomas and Masuo Ojima*, Xiem Clay Center, Pasadena, California
Vessels, Ventura County Museum of History and Art's Albinger Museum, Ventura, California
One Vision, Buenaventura Gallery, Ventura, California
2003 *Conflicting Evidence*, Carnegie Art Museum, Oxnard, California
2002 *Showcase*, Ojai Center for the Arts, Ojai, California
2001 *Jungle Music*, Buenaventura Gallery, Ventura, California
2000 *In Progress*, The Upstairs Gallery, Ventura, California

Group Exhibitions

- 2015 *Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics*, Museum of Fine Arts, Boston, Massachusetts
2014 *Summer*, Danese/Corey, New York
Three Ceramic Artists, Frank Lloyd Gallery, Santa Monica, California
Décors à vivre, Les Arts Décoratifs, Paris, France
Le Pavillon des Arts et du Design, Mouvements Modernes, Paris, France
2013 *HIGH LOW*, Irvine Fine Arts, Irvine, California

- Mesmerized*, Pearl Fincher Museum of Fine Art, Spring, Texas
Precious Objects, Museum of Ventura County, Ventura, California
- 2012 *IHOC: Frank's International House of Ceramics*, Frank Lloyd Gallery, Santa Monica, California
Art in the Age of Globalization, Minneapolis Institute of the Arts, Minneapolis, Minnesota
Repetitive Nature, Northern Clay Center, Minneapolis, Minnesota
Primed, Santa Fe Clay, Santa Fe, New Mexico
Journeys: Westmont Alumni Artist's Invitational, Ridley-Tree Museum of Art, Westmont College, Santa Barbara, California
Studio Channel Islands Alumni Now, Studio Channel Islands, Camarillo, California
- 2011 *Contemporary Ceramics*, Danese, New York
Overthrown: Clay Without Limits, Denver Art Museum, Denver, Colorado
No Object is an Island, Cranbrook Art Museum, Bloomfield Hills, Michigan, catalogue
Exposed: Sculpture and Promised Gifts from Permanent Collection, American Museum of Ceramic Art, Pomona, California
Collectors Council Exhibition, Museum of Ventura County, Ventura, California
- 2010 *Ceramique: Fables Contemporaines*, Galerie Dutko, Paris, France
Basins, Baskets and Bowls: Women Explore the Vessel, Minneapolis Institute of Arts, Minneapolis, Minnesota
Fertile Ground, Santa Fe Clay, Santa Fe, New Mexico
- 2009 *Transformation: Wouter Dam, Richard DeVore, Satoru Hoshino and Cheryl Ann Thomas*, Frank Lloyd Gallery, Santa Monica, California
Gallery Artist Group Exhibition, Nancy Margolis Gallery, New York
Adventures of the Fire, World Contemporary Ceramic Exhibition and World Ceramic Biennale, Icheon, Korea (catalogue)
- 2008 *Celebrating Ceramics, The Frieda K. Bradshur Collection*, Long Beach Museum of Art, Long Beach, California
The 8th International Ceramics Competition, Mino, Japan
Celebrating California Clay, Mobile Museum of Art, Mobile, Alabama
- 2007 *Black and White*, Frank Lloyd Gallery, Santa Monica, California
SOFA New York, Nancy Margolis Gallery, New York
SOFA Chicago, Jane Sauer Thirteen Moons Gallery
One Work/One World, Beatrice Wood Center for the Arts, Ojai, California
- 2006 *SOFA Chicago*, Jane Sauer Thirteen Moons Gallery
Beatrice Wood Ceramic Annual, Curated by Kevin Wallace, Beatrice Wood Center for the Arts, Ojai, California
City of Ventura Grant Recipients, Artist's Union Gallery, Ventura, California
- 2005 *Made by Heart, Defined by Desire*, Xiem Clay Center, Pasadena, California
Supervisors Select, Ventura Government Center, Ventura, California

- 2004 *City of Ventura Grant Recipients*, Artist's Union Gallery, Ventura, California
Ink and Clay 31, Henry Hopkins, California State Polytechnic University, Pomona, California
A Classic Competition, First Place, Carnegie Art Museum, Oxnard, California
- 2003 *Dust is also Buddha*, Studio Channel Islands, California State University Channel Islands, Camarillo, California
Ink and Clay 30, Hollis Goodall, California State Polytechnic University, Pomona, California
President's Show, American Ceramics Society, First Place, Millard Sheets Gallery, Pomona, California
- 2002 *Ink and Clay 29*, Presidents Purchase Award, Toby Camp, California
President's Show, American Ceramics Society, Second Place, Judson Studios, Highland Park, California
- 1999 *Annual Student Awards*, Daisy Hassel Memorial Award, Ventura College, Ventura, California
Small Images Competition, First Place, Ventura College, Ventura, California

MUSEUM COLLECTIONS

American Museum of Ceramic Art, Pomona, California
California State Polytechnic University, Pomona, California
Carnegie Art Museum, Oxnard, California
City of Ventura Municipal Art Collection, Ventura, California
Frankel Foundation for Art, Bloomfield Hills, Michigan
Fuller Craft Museum, Brockton, Massachusetts
Gardiner Museum of Ceramic Art, Toronto, Canada
Long Beach Museum of Art, Long Beach, California
Minneapolis Institute of Arts, Minnesota
Mobile Art Museum, Mobile, Alabama
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Art, Houston, Texas
Museum of Ventura County, Ventura, California

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Periodicals

- "11 Artists Receive Fellowships From City." *Ventura County Star*, December 13, 2003.
- "Artists to Receive Grants From City." *Ventura County Star*, December 13, 2004.
- "Cheryl Ann Thomas." *American Style*, Spring 2010.
- Dea, Cynthia. "Modern Spin on Age Old Methods." *Los Angeles Times*, January 5, 2006.

- De Walt, Rob. "Comings and Goings." *Pasatiempo*, April 7-13, 2006.
- "Ink and Clay on Exhibit at Cal Poly Art Gallery." Lafayette High Jr., *Diamond Bar Highlander*, January 20, 2005.
- Kussatz, Simone. "Cheryl Ann Thomas: 'New Work' at Frank Lloyd Gallery." *Art Ltd.*, March 2011.
- Laviola, Karen. "Anti-Graffiti Project Isn't Off the Wall." *Los Angeles Times*, August 1, 1986.
- Mallinson, Constance. "Exhibition Reviews." *Art in America*, March 2009.
- McKinnon, Lisa. "Perfect Balance." *Ventura County Star*, January 12, 2006.
- Plochere, Michelle. "Origin Stories." *The Times Quotidian*, January 23, 2011.
- "Secret Garden." *Los Angeles Times*, September 30, 2000.
- Whitney, Kathleen. "Artifacts and Relics." *Ceramics Monthly*, November 2013.
- Woodard, Josef. "Starry Nights Make for Music." *Los Angeles Times*, July 12, 2001.